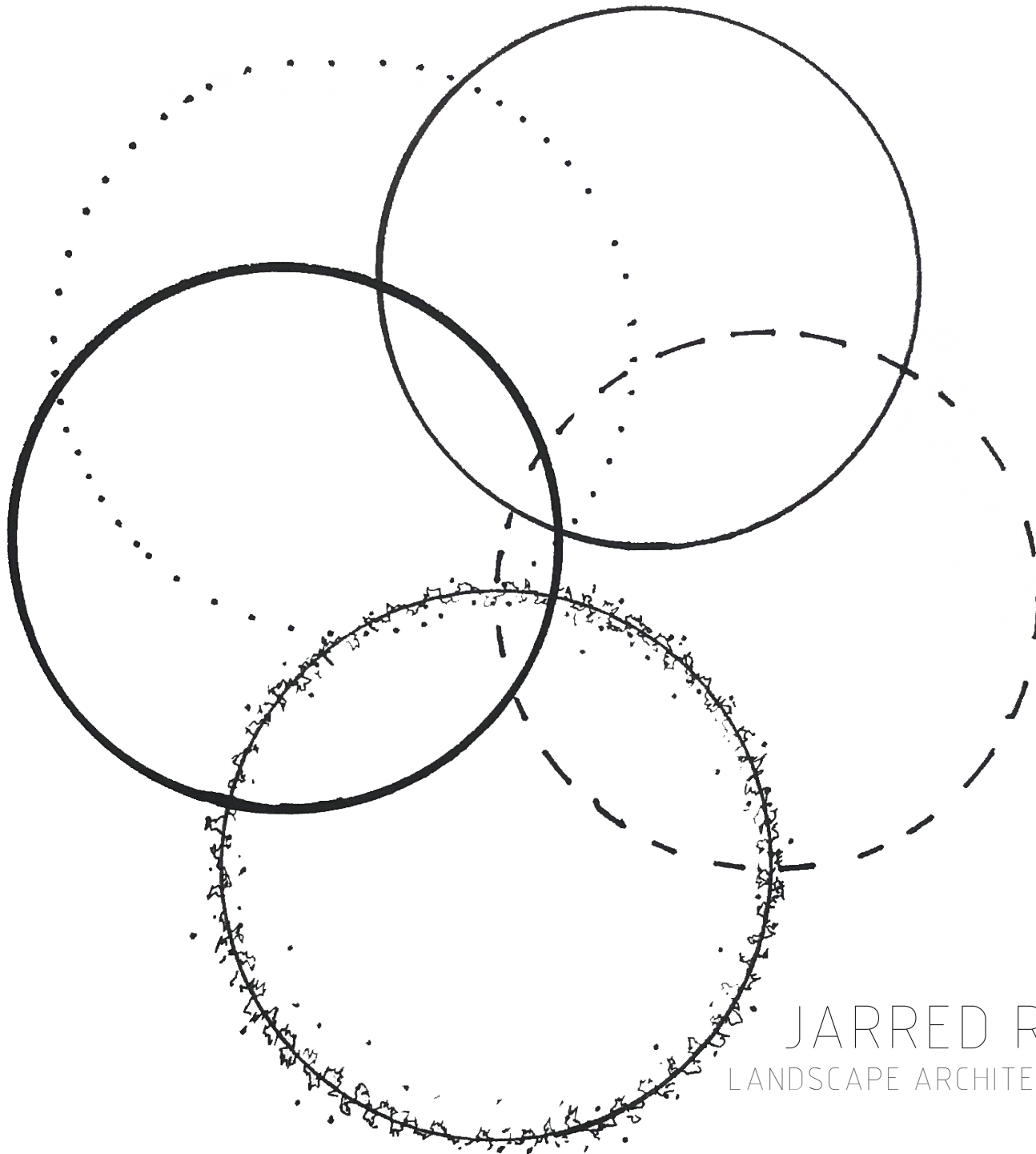




JARRED RANDALL
LANDSCAPE ARCHITECTURE • PORTFOLIO

3-6

SANCTUARY LANDSCAPES

GAINESVILLE, FL

LAA4353C Urban Design Studio spring 2021

7-10

NEW CENTURY TOWER

GAINESVILLE, FL

LAA2360C Principles of Landscape Architecture spring 2019

11-14

THE FOUNTAIN OF YOUTH SWALE

GAINESVILLE, FL

LAA3420 Landscape Construction 1 Fall 2019

15-18

STORY PARK

Port St. Joe, FL

LAA3350C Site Design & Planning spring 2020

19-20

MODELS & RENDERINGS

Varied Locations

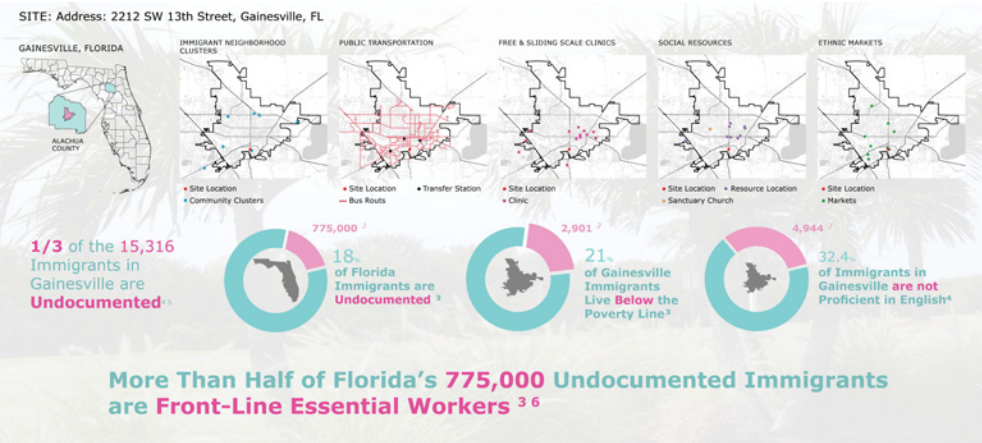
All Landscape Courses



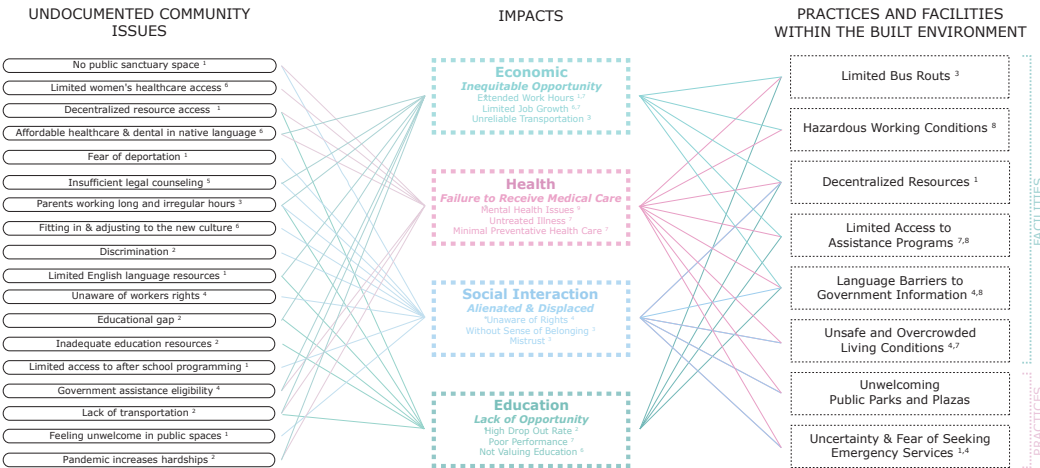
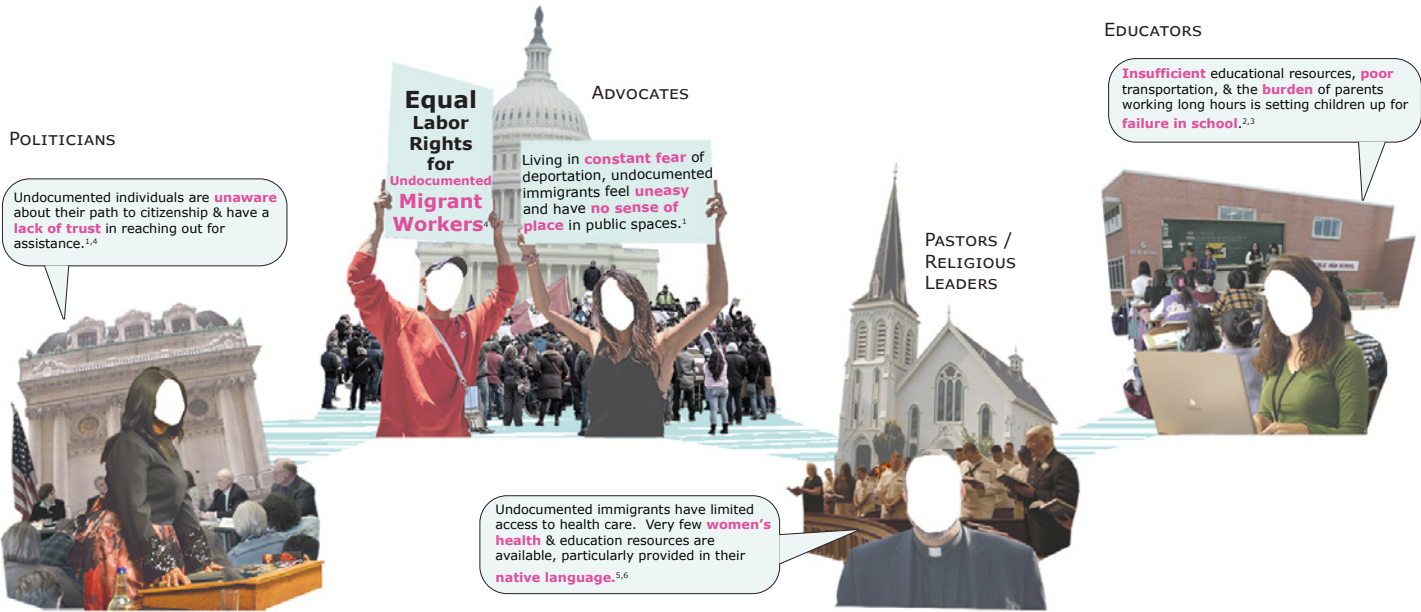
SANCTUARY LANDSCAPES:
Basic Human Services for
Undocumented Communities

LAA4353C Urban Design Studio

Using the City of Gainesville FL as its focus area, the design of “Sanctuary Landscapes” acts as a how-to guide for providing sanctuary designation to outdoor public spaces. Sanctuary designation in a public space prevents immigration officials from detaining undocumented individuals from sensitive locations such as congregations, schools, and hospitals. The proposed design principles are formed through rigorous legal, demographic, and theory research as well as in-depth interviews with local community leaders who work directly with undocumented communities.



PERSPECTIVE FROM STAKEHOLDERS IN GAINESVILLE, FL



SANCTUARY LANDSCAPES
LAA4353C Urban Design Studio
Design Solutions

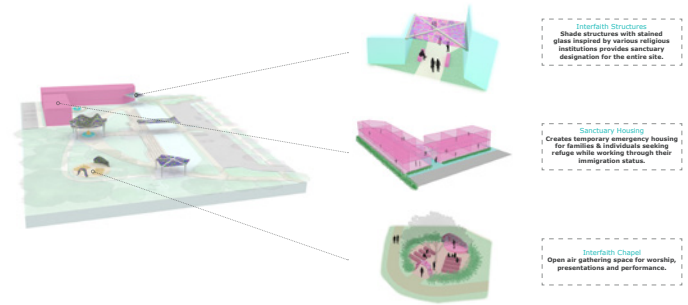
The design aims to mitigate the following issues faced by the undocumented community: inequitable economic opportunities, failure to receive medical care, unknown legal rights, feelings of alienation and displacement, lack of educational opportunities, decentralized resources, and feelings of unease in public spaces.

The issues are addressed by providing interfaith religious structures throughout the site which designates the space as a religious institution, access to basic human rights services through a centralized health, legal and advocacy resource center, equal opportunities through an educational center and recreation spaces, mental wellness through healing and community gardens, and celebrating cultural and individual identity through a cultural art wall and community gathering spaces.

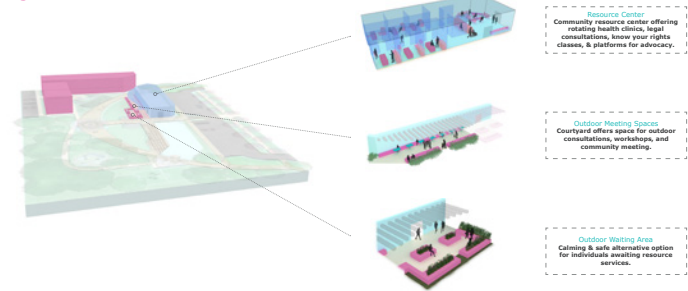
Sanctuary Landscapes: Envisioning Sanctuary As...



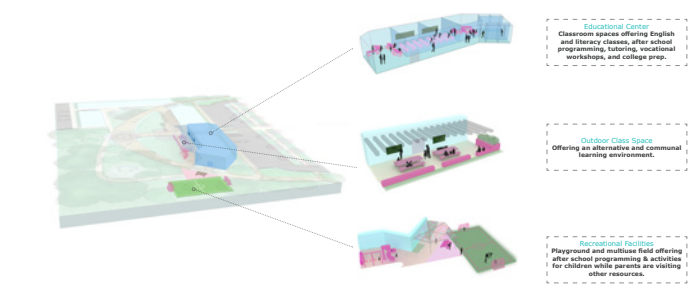
Sanctuary Landscapes: Refuge From Deportation



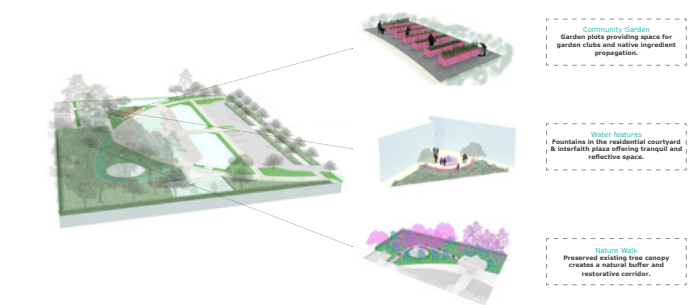
Sanctuary Landscapes: Access to Basic Human Rights Services



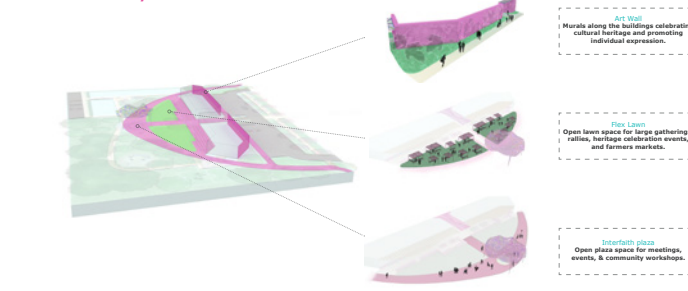
Sanctuary Landscapes: Equal Opportunities



Sanctuary Landscapes: Mental Wellness



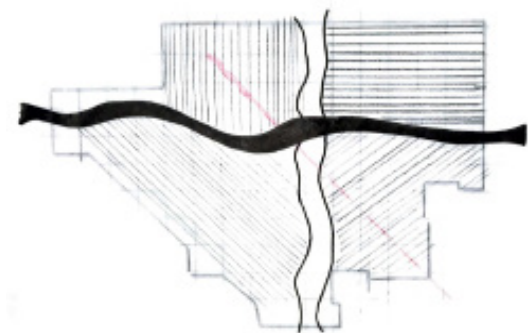
Sanctuary Landscapes: Celebrating Cultural & Individual Identity



NEW CENTURY TOWER PLAZA

LAA2360C Principles of Landscape Architecture

The redesign of the University of Florida's Turlington Plaza, one of the university's main pedestrian corridors– considered the "core" of the interconnected campus. The design creates an iconic plaza that showcases a seamless integration between the diverse natural habitats found on the University's campus and the built environment, promoting resonance without obstructing circulation. The key to creating a flexible space that could host numerous program elements without compromising circulation was through the design and creation of multi-functional planters that provide seating and tabling opportunities within the campus core.



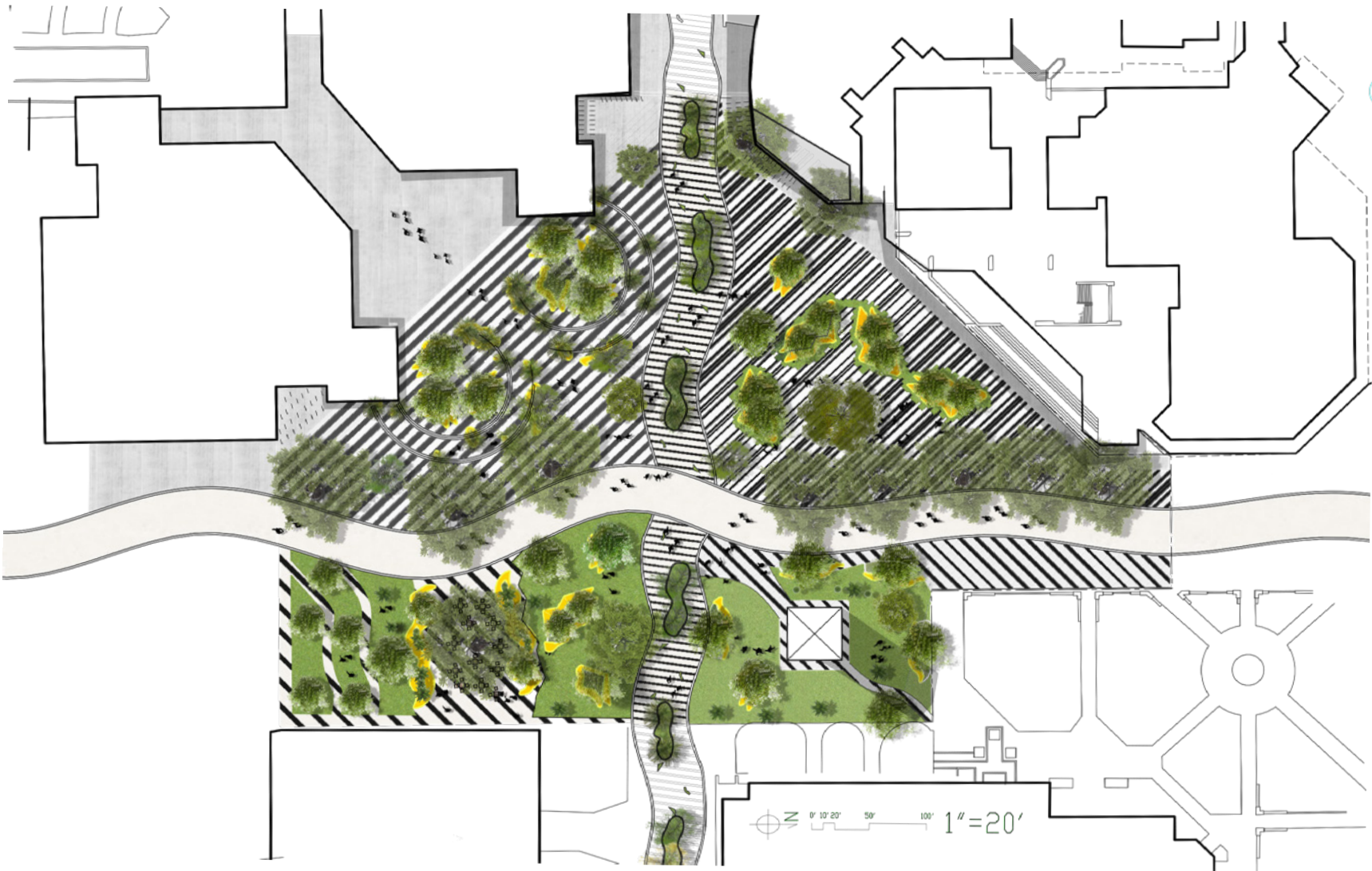
NATURAL INTERVENTIONS

The University of Florida has a very green campus, filled with many wild landscapes. Wild Interventions aims to showcase a shift in the paradigm, by creating a design where wild landscapes control the narrative in an urban environment.

Freedom
Within wild is the implication of freedom. When natural elements are wild they have the freedom to grow. The space will embody what it means to be free. Freedom of use, freedom of flow, freedom of choice, and freedom of speech. So that with freedom one can achieve life's greatest goal, growth.

Interconnectednes
To inspire awareness of our interconnectedness with both nature and each other, so that we can better understand the relationships that influence growth.

Resilience
Investigating the resilience of nature and its ability to thrive in all conditions. So that one can learn to strive towards growth with the same resilience, no matter what obstacles they face.



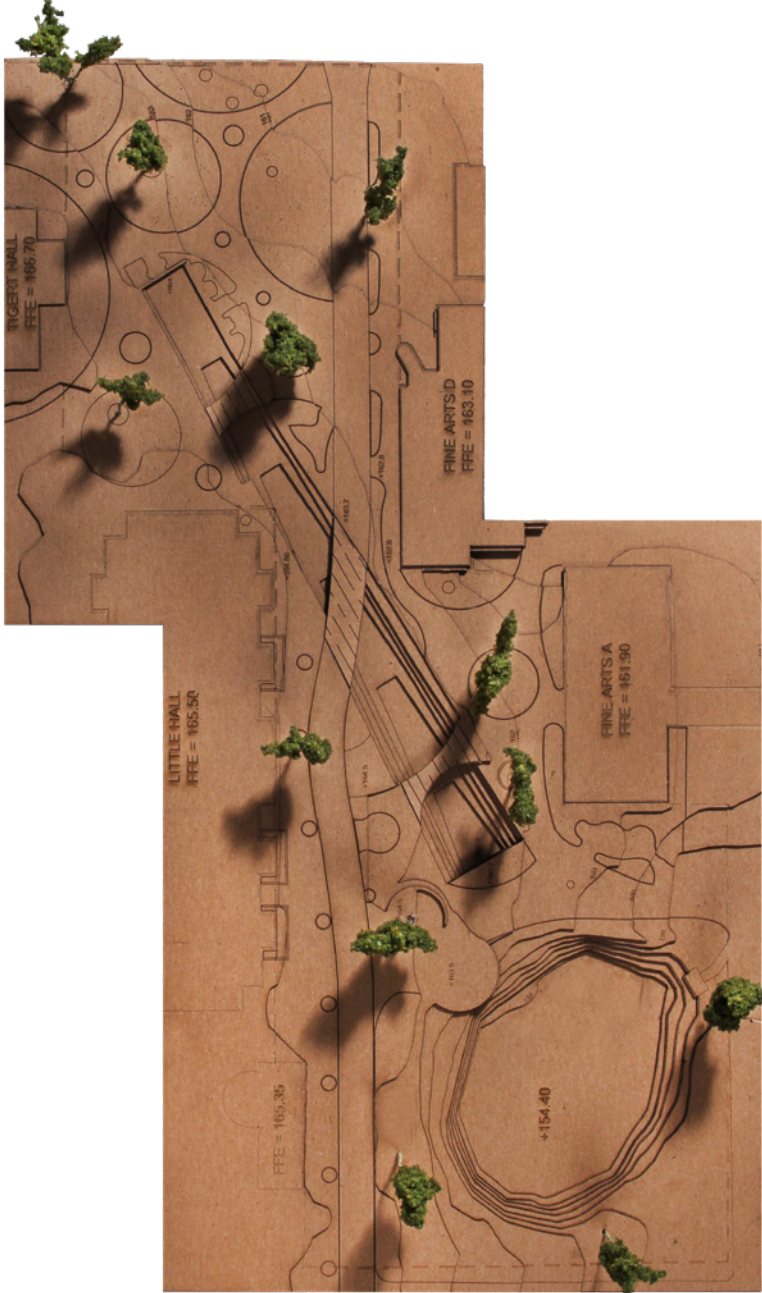
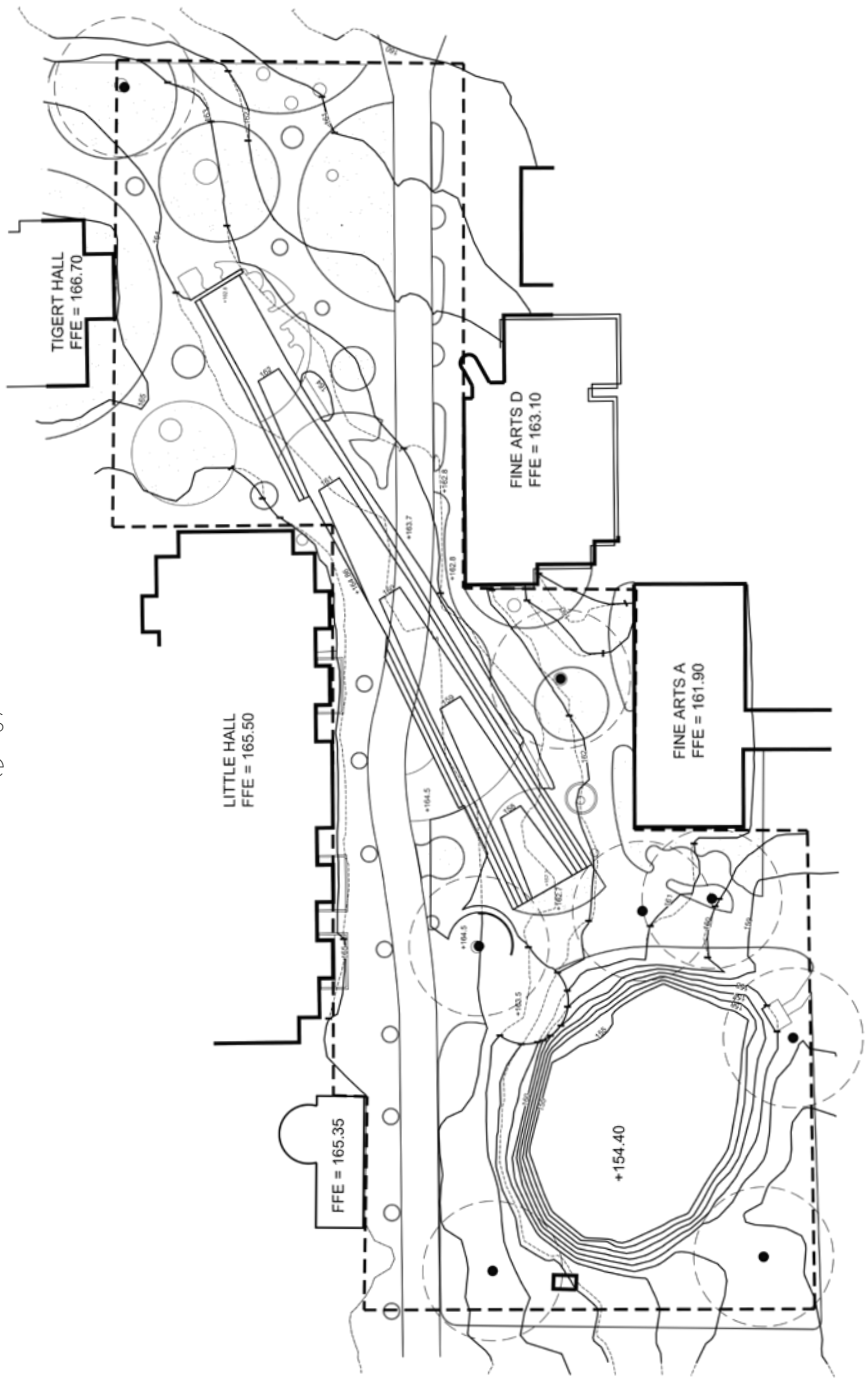
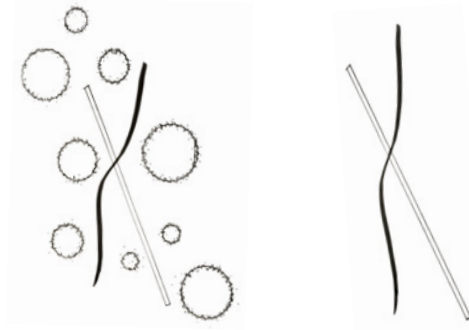
NEW CENTURY TOWER PLAZA
LAA2360C Principles of Landscape Architecture
Model & Perspective Renderings



THE FOUNTAIN OF YOUTH SWALE

LAA3420 Landscape Construction 1

The design of a biofiltration swale and transformation of a multi-use roadway into a pedestrian corridor on the University of Florida campus. A destination space that educates the importance of multi-functional green infrastructure within the built environment. Through integrated design, this project, uses both natural systems and cultural references to synthesize narrative. The legend of the Fountain of youth speaks of a magical body of water which can grant its user eternal life. Due to pressing issues driven by the effects of global warming, the key to eternal life lies within the ecological preservation of natural systems through the integration of sustainable practices such as multi-functional green infrastructure. The site comprises a series of art installations that depict forms of the fountain of youth.



THE FOUNTAIN OF YOUTH SWALE

LAA3420 Landscape Construction I

Section & Perspective Renderings

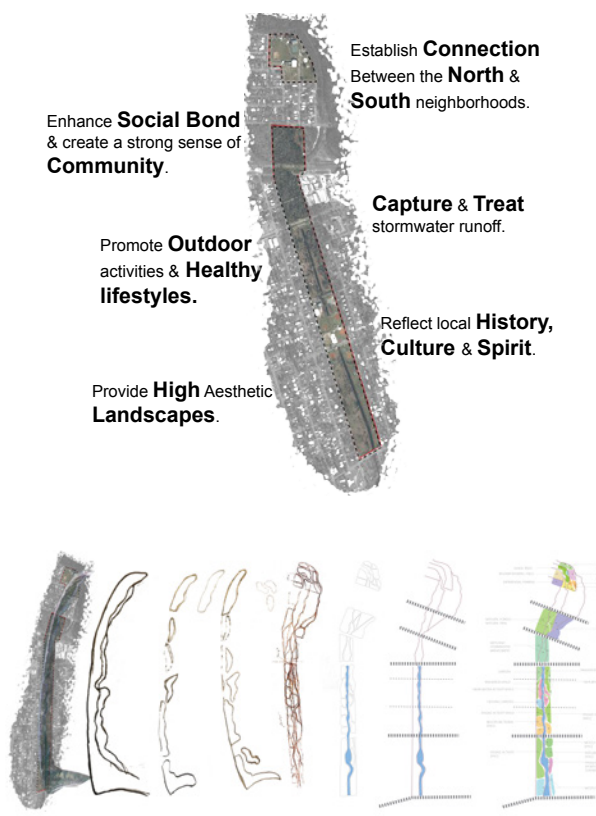


STORY PARK

LAA3350C Site Design & Planning

A group design project of a Linear park system that promotes social & environmental resilience in the city of Port St. Joe, FL. The design creates an interconnected park system comprising four parks that treat stormwater runoff, enhance social interaction & community bonds, celebrate local history & culture, and improve public health and quality of life in a once thriving city devastated by hurricanes and loss of industry.

Story Park tells the story of the history of Port St. Joe through its connection to various entities that have helped shape its identity: **The Ocean, The Railroad, The Paper mill & Hurricanes.** Each of the four parks act as a chapter, Capturing the themes of these identity defining entities. As a group we collaborated on concept, analysis diagrams, circulation and design narrative, while as individuals we each designed one of the four parks. I was responsible for the design of the ocean chapter, dealing with stormwater infrastructure and connecting the historically segregated North and South Port St. Joe .



Enhance **Social Bond** & create a strong sense of **Community**.

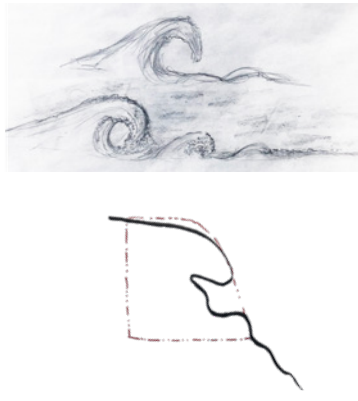
Promote **Outdoor activities & Healthy lifestyles**.

Provide **High Aesthetic Landscapes**.

Establish **Connection** Between the **North & South** neighborhoods.

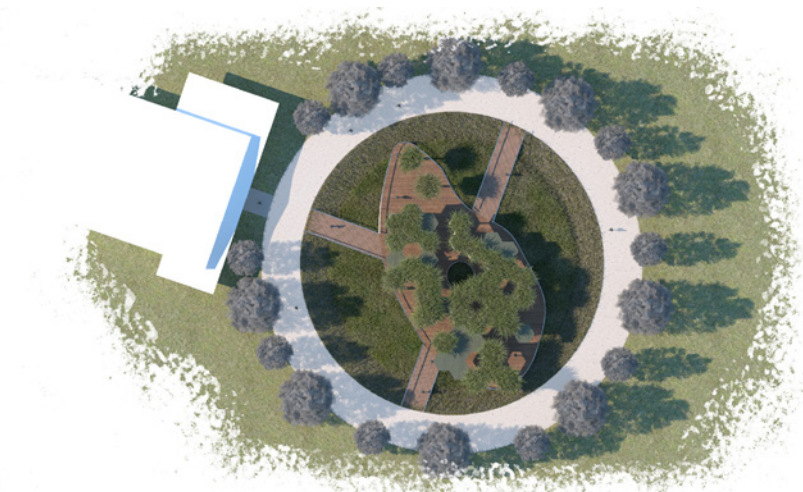
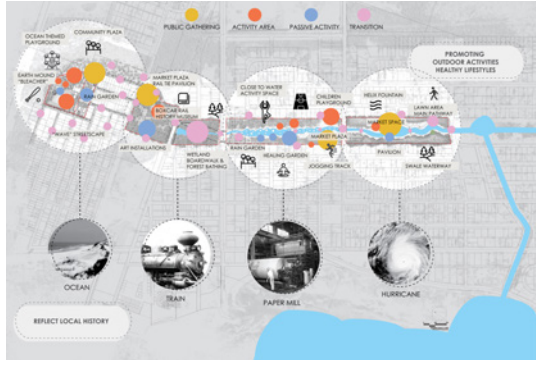
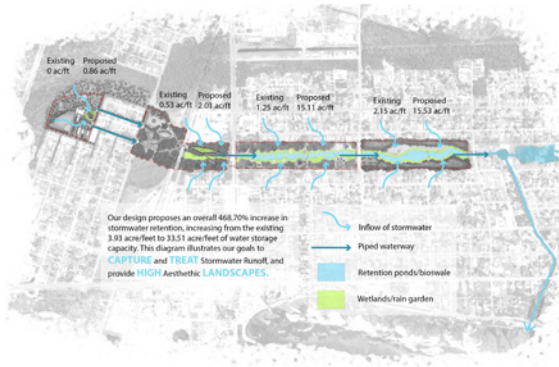
Capture & Treat stormwater runoff.

Reflect local **History, Culture & Spirit**.



STORY PARK

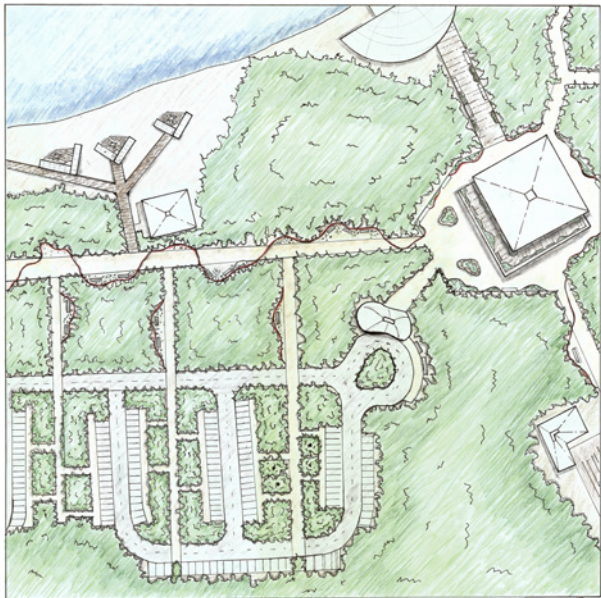
LAA3350C Design & Planning
 Renderings & Analysis Diagrams



MODELS & RENDERINGS



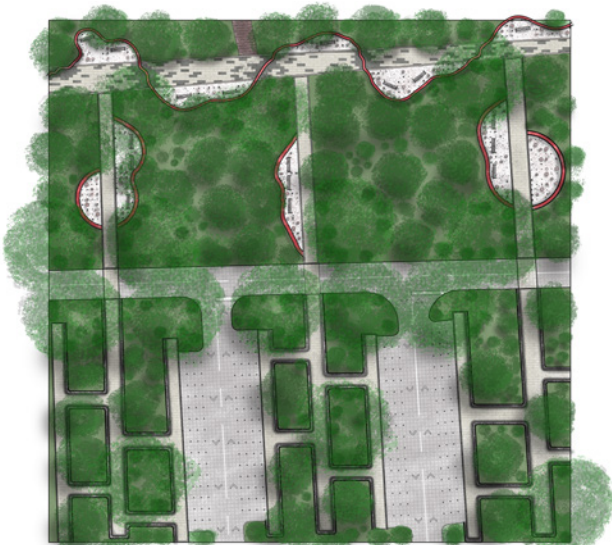
(Photoshop)



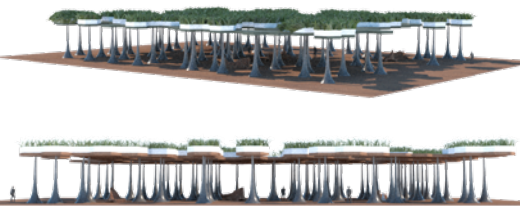
(Hand drawn & Pencil)



(Hand drawn & Pencil)



(Photoshop)



(Grasshopper & Rhino)



(Photoshop)



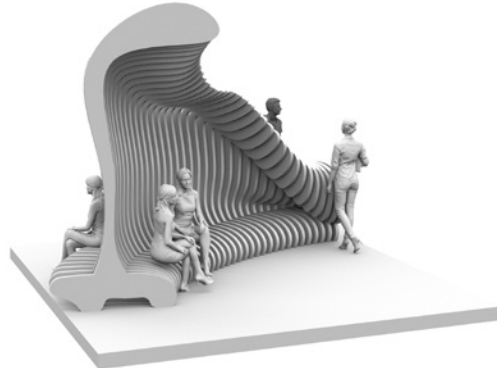
(Laser Cut)



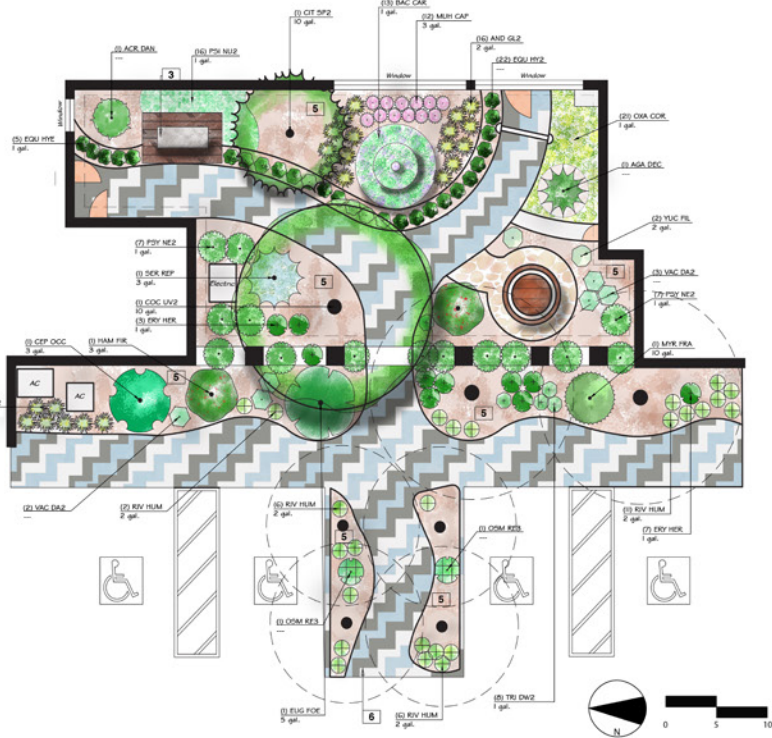
(3-D Print)



(Laser Cut)



(Grasshopper & Rhino)



(Photoshop)



(Photoshop)



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